

# No. 7

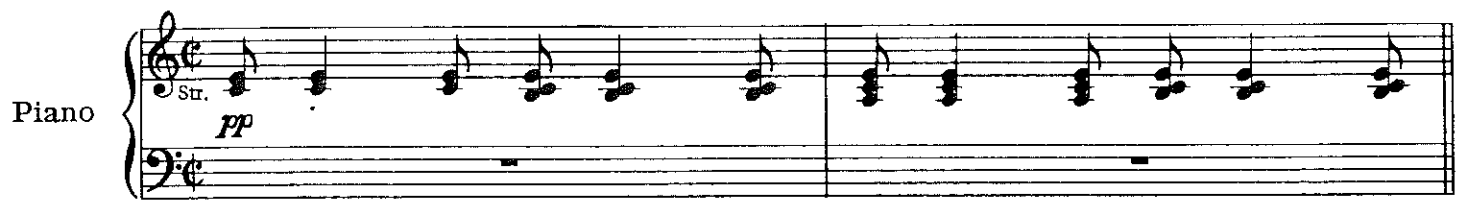
## Perfectly Marvelous

cue: SALLY: Peculiar? No, not in the least!

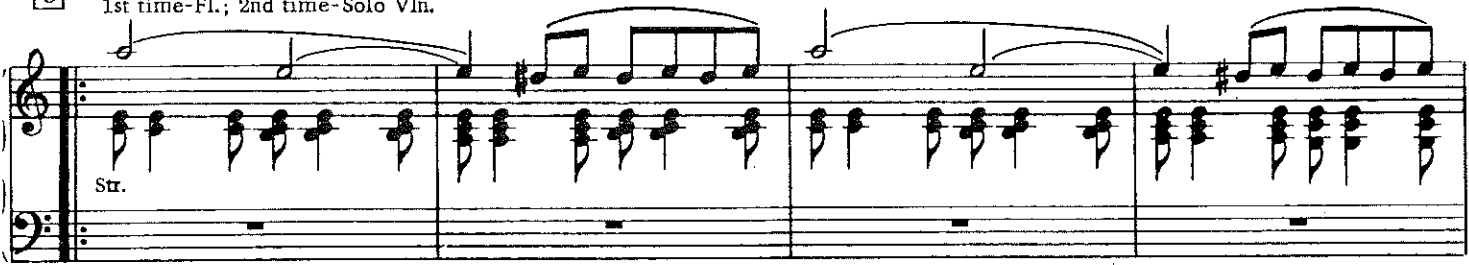
Poco agitato

SALLY: (*spoken*) I think people are people, I really do, Cliff. Don't you? I don't think they should be

Piano



[3] made to apologize for anything they do. For example, if I paint my fingernails green and it happens I do  
1st time-Fl.; 2nd time-Solo Vln.



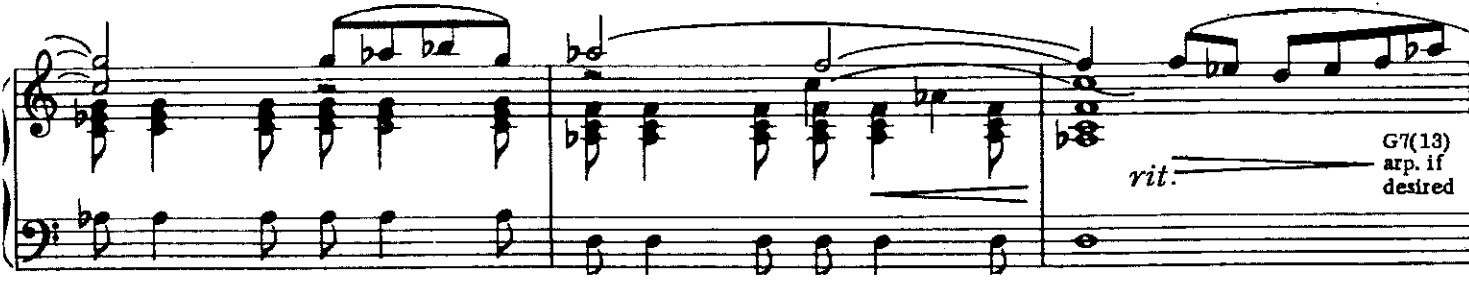
[7] paint them green, well, if someone should ask me why I think it's pretty, "I think it's pretty," that's what



[11] I reply: So, if anyone should ask about you and me one day, you have two alternatives: you can either say



"Yes, it's true. We're living in delicious sin." Or you can simply tell them the truth and say:



SALLY: (*sung*)

**18** Allegretto

**SALLY: (Song)** [18] *Allegretto*

*ten. ten. ten.*

I met this perfect-ly mar-vel-ous girl In this

*Pno. (both hands-octaves)*

*8va*

*loco*

*8va*

*Str. Acc. ten. ten. ten.*

*Str. Acc.*

*p*

per-fect - ly won - der-ful place, As I lift - ed a glass\_ to the

start of a mar - vel-ous year. Be - fore you

Fl., Cl.

Brass Muted

*mf*

*p*

26

Brass div.

knew it she called\_ on the phone, in - vit - ing.

W.W.

Vlms.

Next mo - ment I was no long - er a - lone, But

sat re - cit - ing some per-fect-ly beau - ti-ful

34

Pno. (both hands-octaves)  
8va

Str., Acc.  
*P*

verse, In my charm-ing A - mer - i-can style. How I

loco

8va

daz-zled her sens - es was tru-ly no less\_ than a crime.

Brass Muted

*mf*

42

Now I've this per-fect-ly mar-vel-ous girl In my

Fl., Cl. W.W. Vlns.

*p*

per-fect-ly beau-ti-ful room And we're liv-ing to-geth-er and

Str., Banjo, Pno.

CLIFF: Sally, I'm afraid it wouldn't work.

hav-ing a mar-vel-ous time.

Str. Acc. *p*

50

You're much too distracting. SALLY: Distracting? No, inspiring!

SALLY:

Ad lib. + Str.

ten. ten. ten.

She tells me

ten. ten. ten.

ten. ten. ten.

53

per-fect-ly mar-vel-ous tales Of her thrill-ing-ly scan-dal-ous

Cls. Str.

Cello

life, Which I'll prob-a-bly use— as a chap-ter or two— in my

W.W.

61

book. And since my stay in Ber-lin— was to

Brass, W.W. (+ 8va) + Acc. 8va

*P* Str.

force cre-a-tion, What luck to fall on a fab-u-lous

Fl. (Hn. 8 bassa) W.W.

+ Banjo

source Of stim - u - la - tion. And

unis. Brass

Str.

69

per-fect-ly mar - vel-ous too Is her per-fect a - gree - ment to

Clis.

Str.

Cello

be Just as still as a mouse when I'm giv - ing my nov - el a

W.W.

+ Cello

77

whirl. Yes, I've a high - ly a - gree - a - ble

W.W., Str.

Brass, Hn.

Vlns.

Cello

life In my per-fect-ly beau - ti - ful room With my

W.W.

(Door knock) SALLY: Oh, it's

near - ly in - vis - i - ble, per - fect - ly mar - vel - ous girl.

Str., W.W.

Piano Solo

*ppp*

the taxi man ... etc.

85 *Sva*

(+ Acc., Str. after beats)

8 *loco*

Cl. (sub-tone)

*pp*

93

Vln. I

Str.

SALLY: Thank you. So

(Cello) *poco rall.*

101 quite seriously, CLIFF, please may I stay? CLIFF: Sally, I can't afford--- SALLY: Only for a day or two,

Fl. Solo

107

Moderate 2

--- please?

CLIFF:

I met this tru-ly re-mark-a-ble girl In this

W.W. Piano Solo

*molto rall.* *P* Acc. Banjo

real-ly in-cred-i-ble town, And she's skill-ful-ly man-aged to + Pno.

Piano Solo W.W.



SALLY: Oh, Cliff!

talk her way in - to my room. I have a

(+ Pno.)

Acc., Banjo

115

ter-ri-ble feel - ing I've said a dumb thing. Be - sides, I've

W.W. Str.

Hn.

SALLY:

on - ly got one nar - row bed. We'll think of some - thing.

Str.

Str., Acc., Banjo

123

Agitato

Brass (open), W.W. 8va

Str.

end

CLIFF:

ten. ten. ten.

[131]

Ad lib. - Slowly

SALLY:

And now this wild, un-pre-dict - a-ble girl And this per-fect-ly beau - ti-ful

BOTH:

[135]

Brightly

(Guitar - 135)

man Will be liv-ing to-geth - er and hav-ing a mar - vel - ous

+ Acc., W.W.

W.W. 8va

time!

+ Brass

gliss.

slow  
segue